

## FRIDAY 5/29 - DRESS ORDER (Subject to Change)

Call Time	Class	#	Song Title	Style	DISMISSED AFTER
4:00 PM	Opening Number/ MT/HERO	#	Lion King Medley		<b>ALL but CRU students are Dismissed.</b>  *Note: Students who have an additional call time later in the evening, are welcome to:  -stay and wait for their next call time or - leave and come back for their next call time.
<b>4:50 PM</b>					
	<input type="checkbox"/> Lit CRU		Jackson 5	Tap	Karter
	<input type="checkbox"/> Mini CRU		When You're A Wimp	MT	--
	<input type="checkbox"/> Junior CRU		Ain't Too Proud To Beg	Tap	--
	<input type="checkbox"/> Teen CRU		Doo Wop (That Thing)	Tap	--
	<input type="checkbox"/> Mini CRU		Church Girls	Tap	--
	<input type="checkbox"/> Junior CRU		The MegaSix	MT	--
	<input type="checkbox"/> Teen CRU		Stand By Me	Tap	--
	<input type="checkbox"/> Junior CRU		It Works!	MT	--
	<input type="checkbox"/> Chase Solo		Are You That Somebody	Tap	--
	<input type="checkbox"/> Junior CRU		It's Britney	Jazz	--
	<input type="checkbox"/> Teen CRU		Easy Street	MT	--
	<input type="checkbox"/> Teen CRU		Crushin'	Jazz	--
	<input type="checkbox"/> Kailani W.		Queen of Pop	Jazz	--
	<input type="checkbox"/> Journee H.		Not Evil	Jazz	--
	<input type="checkbox"/> Taylor M		Never Had A Friend Like Me	Jazz	--
	<input type="checkbox"/> Hailey B.		The Buzz	Tap	--
	<input type="checkbox"/> Lucy M.		The Mad Hatter	MT	--
	<input type="checkbox"/> Caroline Q .		Baby I	Tap	--
	<input type="checkbox"/> Chase Solo		I Have Nothing	Contemp.	--
10-Minute Break					
5:50 PM					<b>DISMISSED AFTER</b>
	<input type="checkbox"/> All Ballet	#	Ballet Production	Ballet	Annalise Cartman Olivia Davis Ruby Dunning Bria Hopkins Bellamy Whittum Kyndal Wilson
6:15 PM					<b>DISMISSED AFTER</b>
	<input type="checkbox"/> Mini Hip Hop	#	Perm	Hip Hop	Mini Hip Hop (except for Blysse, Ryann, Charlee, Taylor, Kailani, & Lucia)
	<input type="checkbox"/> M.S. Tap	#	Na Na Na	Tap	Middle School Tap (except Judah Dorband)
	<input type="checkbox"/> Jr. Hip Hop	#	Shawty Get Loose	Hip Hop	Junior Hip Hop (except Brooklyn Eiland)
	<input type="checkbox"/> Lv 3 T/J	#	Best Of My Love	Tap	--
	<input type="checkbox"/> Lv 2 T/J	#	L.O.V.E.	Tap	--
	<input type="checkbox"/> Lv 1 T/J	#	Do You Believe In Magic	Tap	--
	<input type="checkbox"/> T/J (7-10)	#	How It's Done	Jazz	--
	<input type="checkbox"/> T/J (9-11)	#	Whistle (While You Work It)	Jazz	--
	<input type="checkbox"/> Lv 3 T/J	#	Everything Goes With Blue	Jazz	Lv. 3 Tap/Jazz
	<input type="checkbox"/> Lv 2 T/J	#	I Like To Move It	Jazz	Lv. 2 Tap/Jazz
	<input type="checkbox"/> Lv 1 T/J	#	Feeling The Love	Jazz	Lv. 1 Tap/Jazz
	<input type="checkbox"/> T/J (7-10)	#	Best Of My Love	Tap	Tap/Jazz 7-10
	<input type="checkbox"/> T/J (9-11)	#	September	Tap	Tap/Jazz 9-11
10 MINUTE BREAK					
7:30 PM					<b>DISMISSED AFTER</b>
	<input type="checkbox"/> M.S. Hip Hop	#	Thing U Do	Hip Hop	
	<input type="checkbox"/> Jazz 9-12	#	Hard Knock Life	Jazz	--
	<input type="checkbox"/> Tues. Jr. Contemp	#	The Hardest Part	Contemp.	Kaia Gunderson
	<input type="checkbox"/> Adv Tap	#	Black & White	Tap	Keira Boggiano
	<input type="checkbox"/> Jazz 10-14	#	Come Alive	Jazz	Judah Dorband
	<input type="checkbox"/> Senior	#	Brown Skin Girl	Contemp.	--
	<input type="checkbox"/> Thurs, Jr. Contem	#	Lady Lady	Contemp.	Maya Schmitt, Arlee Van
	<input type="checkbox"/> Tap 10-14	#	I Wish	Tap	Tap 10-14 (except for Asunciana Dandridge, Carmyn King)
	<input type="checkbox"/> Contemp 3/4	#	Hometown Glory	Contemp.	Ingrid Bott
	<input type="checkbox"/> Tap 9-12	#	This Will Be	Tap	Tap 9-12
	<input type="checkbox"/> Adv Jazz	#	Wind It Up	Jazz	Adv Jazz
8:30 PM					<b>DISMISSED AFTER</b>
	<input type="checkbox"/> Adult Tap	#	Rock Steady	Tap	ADULT TAP
	<input type="checkbox"/> HIH	#	Rihanna Mix	Heels	HIH

# A Note about Dress Rehearsal Order

It's important to note the "SUBJECT TO CHANGE" at the top of this sheet. This means that it may change before the day or even on the day of. This can vary based on attendance, students running late, etc.

That being said, we ask that families do not assume that we will run exactly in this order and vary their arrival time on this order. A rule of thumb is to arrive as if you are going first in the line up.

## Call-Time Reminder

Our goal is to always remain on schedule. However, rehearsal can run early or sometimes even late.

Regardless of the outcome, this is why it is crucial that **students ARE IN THE BUILDING BY THEIR CALL TIME.**

As stated in the previous Dress Rehearsal information on pg (5): **Call times are when students should be in the building and checked in.** We recommend arriving about ten (10) minutes before your call time to ensure enough time to change and find your class section.