

OVER THE TOP  
ACADEMY OF DANCE

season **22**

# APRIL

## Monthly Newsletter

### **HAPPY APRIL!**

Can you believe we're just one month away from our Spring Recital?! Our dancers have been working so hard in class, and it's been amazing to see their routines come together. We are beyond excited to share all of their hard work with our community very soon!

As we get closer to the big day, we want to make sure everyone stays in the loop. Be sure to check out this month's newsletter for all the important Spring Recital details, studio updates, and answers to any questions you may have.

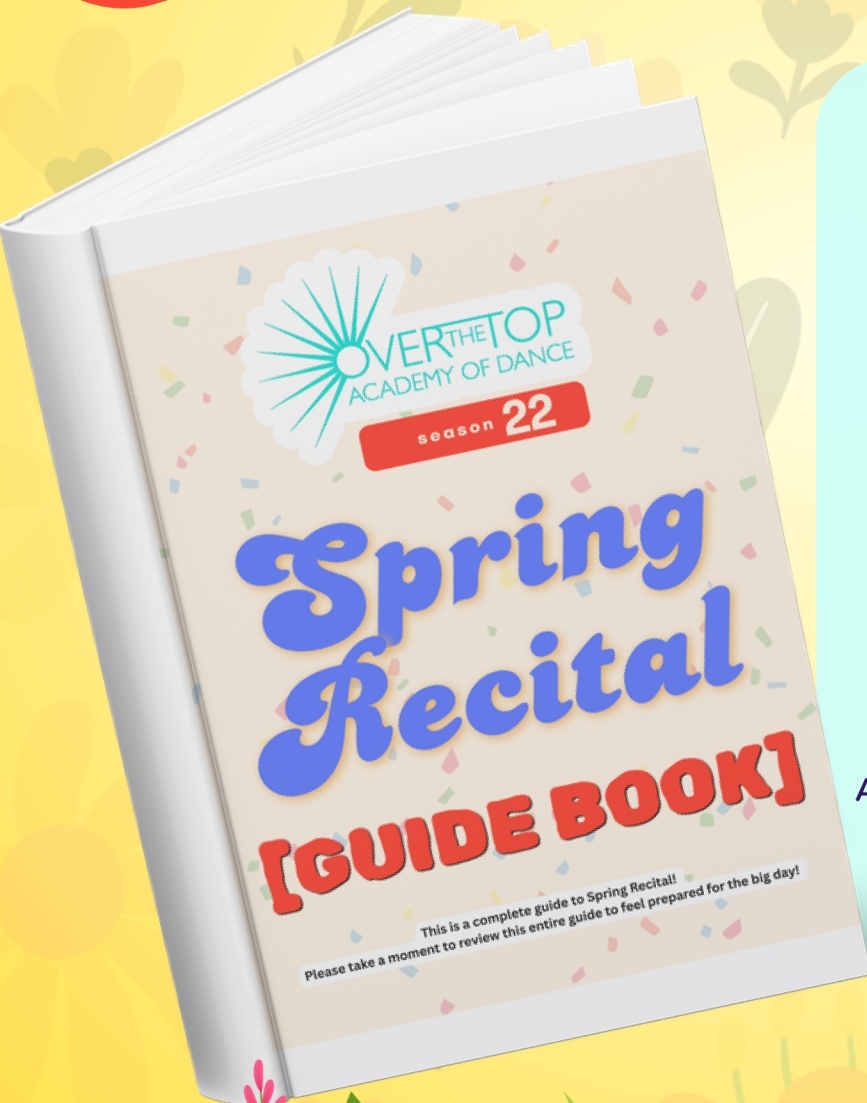
### **This month's newsletter includes:**

- **NEW!** Spring Recital Guide Book & Information
- Rehearsal Videos
- Dress Rehearsal Call Times & Order
- Spring Recital Merch Pre-Orders
- CRU Competition Updates
- Summer Camp Registration

**Be sure to read the entire newsletter!**

**New!**

# Spring Recital Guide Book!



Introducing our  
**NEW! Spring Recital Guide Book.**  
This guide has practically everything to know  
before the big weekend!

The Guide Book includes:

- General Know-Before-You-Go Information
- **NEW!** Dancer Check-In Process
- **NEW!** Ticketing System
  - *(Be sure to read about this as early access starts next week Monday, 4/20!)*
- Dress Rehearsal Order & Call Times
- Spring Recital Call Times & Dancer Expectations
- And MORE!

**ALL FAMILIES SHOULD READ THROUGH THIS  
GUIDE BOOK, ALONG WITH SHARING  
DETAILS WITH OTHER PATRONS THEY  
INVITE.**

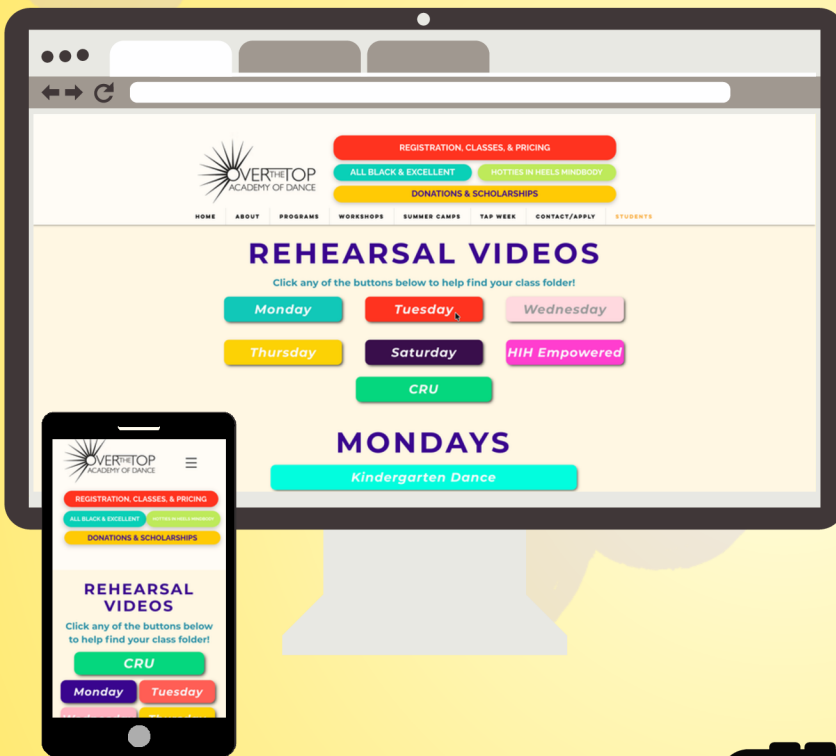


# Rehearsal Videos

This is just a reminder about how to access our Rehearsal Videos on our Website!

Rehearsal Videos help students with practicing at home! These videos show new sections learned in class, technique videos, or walk throughs with the teachers.

As we get closer to Spring Recital, it is super important that students know how to access this, in order to access not only rehearsal videos, but **their** version/cut of their recital music.



All Rehearsal Videos buttons are through Google Drive. We highly recommend downloading the app or getting acquainted if you are not already, for easy access.



## Tues 5/26, Dress Call Times

| Slot # | Call Time | Classes Called  |
|--------|-----------|---|
| 1      | 5:00pm    | <ul style="list-style-type: none"> <li>All Preschool, Tiny Dancers, &amp; Kindergarten</li> </ul>   |
| 2      | 5:45pm    | <ul style="list-style-type: none"> <li>Opening Number</li> <li>Musical Theatre Performance</li> <li>HERO Academy</li> </ul>   |
| 3      | 6:00pm    | <p><b><u>Ballet Production - ALL BALLET CLASSES</u></b></p> <ul style="list-style-type: none"> <li>Tuesday Ballet ¾ (Section Leaders)</li> <li>Tuesday Jr. Ballet (Woodwinds)</li> <li>Thursday Jr. Ballet (Strings)</li> <li>Thursday Ballet/Intro to Contemp 8-10 (Brass)</li> <li>Thursday Beginner Ballet (Percussion)</li> </ul> |



### Pre-K Families - Before You Arrive

The first time our Pre-K Dancers take the stage is exciting, but for some can be overwhelming. It's important to talk with your dancer about the following before arriving to the theatre:

- **Talk about the aspects of a show! (Sensory Wise)**
  - Music will be louder than normal, lights will be bright (they might not be able to see their parent/guardian in the audience).
- **Talk about Dress Rehearsal**
  - They will get to sit with their parent/guardian throughout dress rehearsal until they get to go up backstage.
- **Talk about the day of Recital (It is a bit different!)**
  - Dancers will check in about 20 minutes before show at the Dancer Check-In, where they will not have a parent/guardian with them. It's important to discuss this and mention that after they are done performing, they then will come and sit with their parent/guardian.



# Fri 5/29, Dress Rehearsal Call Times

| Slot # | Call Time | Classes Called  |
|--------|-----------|---|
| 1      | 4:00pm    | <ul style="list-style-type: none"> <li>• Opening Number</li> <li>• Musical Theatre Performance</li> <li>• HERO Academy</li> </ul>   |
| 2      | 4:50pm    |   |
| 3      | 5:50pm    | <p><b>Ballet Production ALL BALLET CLASSES</b></p> <ul style="list-style-type: none"> <li>• Tuesday Ballet ¾ (Section Leaders)</li> <li>• Tuesday Jr. Ballet (Woodwinds)</li> <li>• Thursday Jr. Ballet (Strings)</li> <li>• Thursday Ballet/Intro to Contemp 8-10 (Brass)</li> <li>• Thursday Beginner Ballet (Percussion)</li> </ul>  |
| 4      | 6:15pm    | <p><u>Monday</u></p> <ul style="list-style-type: none"> <li>• Level 1 Tap/Jazz Combo</li> <li>• Middle/High School Tap</li> </ul> <p><u>Tuesday</u></p> <ul style="list-style-type: none"> <li>• Level 2 Tap/Jazz Combo</li> <li>• Level 3 Tap/Jazz Combo</li> </ul> <p><u>Wednesday</u></p> <ul style="list-style-type: none"> <li>• Mini Hip Hop</li> <li>• Junior Hip Hop</li> </ul> <p><u>Thursday</u></p> <ul style="list-style-type: none"> <li>• Tap/Jazz (7-10)</li> <li>• Tap/Jazz (9-11)</li> </ul>       |
| 5      | 7:30pm    | <p><u>Tuesday</u></p> <ul style="list-style-type: none"> <li>• Jr. Contemporary</li> <li>• Adv Contemporary</li> </ul> <p><u>Wednesday</u></p> <ul style="list-style-type: none"> <li>• Middle School Hip Hop</li> <li>• Tap and Jazz 9-12</li> <li>• Tap and Jazz 10-14</li> <li>• Int/Adv Tap</li> </ul> <p><u>Thursday</u></p> <ul style="list-style-type: none"> <li>• Jr. Contemporary</li> <li>• Adv Jazz</li> </ul> <p><u>Specialty</u></p> <ul style="list-style-type: none"> <li>• Senior Dance</li> </ul> |
| 6      | 8:30pm    | <ul style="list-style-type: none"> <li>• ALL ADULT TAP</li> <li>• HIH Empowered</li> </ul>  |

## FRIDAY 5/29 - DRESS ORDER (Subject to Change)

| Call Time       | Class                                      | # | Song Title                  | Style    | DISMISSED AFTER  |
|-----------------|--|---|-----------------------------|----------|--|
| 4:00 PM         | Opening Number/<br>MT/HERO                 | # | Lion King Medley            |          | <b>ALL but CRU students are Dismissed.</b><br><br>*Note: Students who have an additional call time later in the evening, are welcome to:<br>-stay and wait for their next call time<br>or<br>- leave and come back for their next call time. |
| <b>4:50 PM</b>  |  |   |                             |          |  |
|                 | <input type="checkbox"/> Lil CRU           |   | Jackson 5                   | Tap      | Karter   |
|                 | <input type="checkbox"/> Mini CRU          |   | When You're A Wimp          | MT       | --   |
|                 | <input type="checkbox"/> Junior CRU        |   | Ain't Too Proud To Beg      | Tap      | --   |
|                 | <input type="checkbox"/> Teen CRU          |   | Doo Wop (That Thing)        | Tap      | --   |
|                 | <input type="checkbox"/> Mini CRU          |   | Church Girls                | Tap      | --   |
|                 | <input type="checkbox"/> Junior CRU        |   | The MegaSix                 | MT       | --   |
|                 | <input type="checkbox"/> Teen CRU          |   | Stand By Me                 | Tap      | --   |
|                 | <input type="checkbox"/> Junior CRU        |   | It Works!                   | MT       | --   |
|                 | <input type="checkbox"/> Chase Solo        |   | Are You That Somebody       | Tap      | --   |
|                 | <input type="checkbox"/> Junior CRU        |   | It's Britney                | Jazz     | --   |
|                 | <input type="checkbox"/> Teen CRU          |   | Easy Street                 | MT       | --   |
|                 | <input type="checkbox"/> Teen CRU          |   | Crushin'                    | Jazz     | --   |
|                 | <input type="checkbox"/> Kailani W.        |   | Queen of Pop                | Jazz     | --   |
|                 | <input type="checkbox"/> Journee H.        |   | Not Evil                    | Jazz     | --   |
|                 | <input type="checkbox"/> Taylor M          |   | Never Had A Friend Like Me  | Jazz     | --   |
|                 | <input type="checkbox"/> Hailey B.         |   | The Buzz                    | Tap      | --   |
|                 | <input type="checkbox"/> Lucy M.           |   | The Mad Hatter              | MT       | --   |
|                 | <input type="checkbox"/> Caroline Q .      |   | Baby I                      | Tap      | --   |
|                 | <input type="checkbox"/> Chase Solo        |   | I Have Nothing              | Contemp. | --   |
| 10-Minute Break |  |   |                             |          |  |
| <b>5:50 PM</b>  |  |   |                             |          |  |
|                 | <input type="checkbox"/> All Ballet        | # | Ballet Production           | Ballet   | Annalise Cartman<br>Olivia Davis<br>Ruby Dunning<br>Bria Hopkins<br>Bellamy Whittum<br>Kyndal Wilson   |
| <b>6:15 PM</b>  |  |   |                             |          |  |
|                 | <input type="checkbox"/> Mini Hip Hop      | # | Perm                        | Hip Hop  | Mini Hip Hop<br>(except for Blysse, Ryann, Charlee, Taylor, Kailani, & Lucia)  |
|                 | <input type="checkbox"/> M.S. Tap          | # | Na Na Na                    | Tap      | Middle School Tap<br>(except Judah Dorband)  |
|                 | <input type="checkbox"/> Jr. Hip Hop       | # | Shawty Get Loose            | Hip Hop  | Junior Hip Hop<br>(except Brooklyn Eiland)   |
|                 | <input type="checkbox"/> Lv 3 T/J          | # | Best Of My Love             | Tap      | --   |
|                 | <input type="checkbox"/> Lv 2 T/J          | # | L.O.V.E.                    | Tap      | --   |
|                 | <input type="checkbox"/> Lv 1 T/J          | # | Do You Believe In Magic     | Tap      | --   |
|                 | <input type="checkbox"/> T/J (7-10)        | # | How It's Done               | Jazz     | --   |
|                 | <input type="checkbox"/> T/J (9-11)        | # | Whistle (While You Work It) | Jazz     | --   |
|                 | <input type="checkbox"/> Lv 3 T/J          | # | Everything Goes With Blue   | Jazz     | Lv. 3 Tap/Jazz   |
|                 | <input type="checkbox"/> Lv 2 T/J          | # | I Like To Move It           | Jazz     | Lv. 2 Tap/Jazz   |
|                 | <input type="checkbox"/> Lv 1 T/J          | # | Feeling The Love            | Jazz     | Lv. 1 Tap/Jazz   |
|                 | <input type="checkbox"/> T/J (7-10)        | # | Best Of My Love             | Tap      | Tap/Jazz 7-10  |
|                 | <input type="checkbox"/> T/J (9-11)        | # | September                   | Tap      | Tap/Jazz 9-11  |
| 10 MINUTE BREAK |  |   |                             |          |  |
| <b>7:30 PM</b>  |  |   |                             |          |  |
|                 | <input type="checkbox"/> M.S. Hip Hop      | # | Thing U Do                  | Hip Hop  |  |
|                 | <input type="checkbox"/> Jazz 9-12         | # | Hard Knock Life             | Jazz     | --   |
|                 | <input type="checkbox"/> Tues. Jr. Contemp | # | The Hardest Part            | Contemp. | Kaia Gunderson   |
|                 | <input type="checkbox"/> Adv Tap           | # | Black & White               | Tap      | Keira Boggiano   |
|                 | <input type="checkbox"/> Jazz 10-14        | # | Come Alive                  | Jazz     | Judah Dorband  |
|                 | <input type="checkbox"/> Senior            | # | Brown Skin Girl             | Contemp. | --   |
|                 | <input type="checkbox"/> Thurs, Jr. Contem | # | Lady Lady                   | Contemp. | Maya Schmitt, Arlee Van  |
|                 | <input type="checkbox"/> Tap 10-14         | # | I Wish                      | Tap      | Tap 10-14<br>(except for Asunciana Dandridge, Carmyn King)   |
|                 | <input type="checkbox"/> Contemp 3/4       | # | Hometown Glory              | Contemp. | Ingrid Bott  |
|                 | <input type="checkbox"/> Tap 9-12          | # | This Will Be                | Tap      | Tap 9-12   |
|                 | <input type="checkbox"/> Adv Jazz          | # | Wind It Up                  | Jazz     | Adv Jazz   |
| <b>8:30 PM</b>  |  |   |                             |          |  |
|                 | <input type="checkbox"/> Adult Tap         | # | Rock Steady                 | Tap      | ADULT TAP  |
|                 | <input type="checkbox"/> HIH               | # | Rihanna Mix                 | Heels    | HIH  |

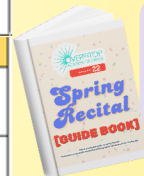
## A Note about Dress Rehearsal Order



It's important to note the **"SUBJECT TO CHANGE"** at the top of this sheet. This means that it may change before the day or even on the day of. This can vary based on attendance, students running late, etc.

That being said, **we ask that families do not assume that we will run exactly in this order** and vary their arrival time on this order. A rule of thumb is to arrive as if you are going first in the line up.

## Call-Time Reminder



Our goal is to always remain on schedule. However, rehearsal can run early or sometimes even late.

Regardless of the outcome, this is why it is crucial that **students ARE IN THE BUILDING BY THEIR CALL TIME.**

As stated in the previous Dress Rehearsal information on pg (5): **Call times are when students should be in the building and checked in.** We recommend arriving about ten (10) minutes before your call time to ensure enough time to change and find your class section.



# SPRING RECITAL

## Pre-Sale

APRIL 15TH - MAY 13TH

NEW BEAR APPAREL OPTIONS!



Free back personalization with your pre-order!



\$20



### REASONS TO PRE-ORDER YOUR BOUQUET:

- **PEACE OF MIND** Your bouquet will be waiting for you at any of the Spring Recitals, ready to gift.
- **QUALITY** Our bouquets are put together stem by stem by our very own CRU team parents.
- **COMMUNITY** Your purchase will directly support our OTT CRU Team and local businesses!



\$15



ORDERS PLACED BY MAY 13TH WILL BE AVAILABLE TO PICKUP AT ANY OF THE SPRING RECITALS.

SHOP OUR MERCH BOOTH AT ALL THREE RECITALS FOR STICKERS • KEYCHAINS • SCRUNCHIES • CANDY SHOE CHARMS • CLOTHING • AND MORE!

# COMPETITION RESULTS

## MARCH 20-22, 2026



### Solos

**YOU NEVER HAD A FRIEND LIKE ME** TAYLOR 10th Overall / Master Class Scholarship / Energy On Fire Award / Iconic Costume Award / 6th Runner Up Intermediate Petite ID Title

**NOT EVIL** JOURNEE 12th Overall / 3rd in Category

**QUEEN OF POP** KAILANI 13th Overall / 9th Runner Up Intermediate Petite ID Title

**BABY I** CAROLINE 3rd Overall / 1st in Category / Intermediate Junior Title Winner / Improv Showcase Scholarship

**THE BUZZZ** HAILEY 10th Overall / 2nd in Category / 3rd Runner Up Intermediate Junior Title

**THE MAD HATTER** LUCY 27th Overall / 1st in Category / 4th Runner Up Intermediate Junior Title / Iconic Costume Award

**ARE YOU THAT SOMEBODY** CHASE 2nd Overall / 1st in Category / Choreography Award / Trendsetter Award / Technique Award / Iconic Buzzer / 1st Runner Up Teen/Senior Improv Showcase / Artist of the Year Nominee / Tap Into The Network Scholarship

**I HAVE NOTHING** CHASE 1st in Category / 1st Runner Up Senior ID Title / Terrific Textures Stand Out Award

### Duos & Trios

**IT'S BRITNEY** KAILANI, MAYA, MORGAN 3rd Overall / 1st in Category / Energy on Fire Award / Iconic Buzzer

**CRUSHIN'** CAROLINE, LUCY, SUNCI 9th Overall / 2nd in Category / Electric Energy Award

**STAND BY ME** CAROLINE, KADENCE, RYLEE 2nd Overall / 2nd in Category

**EASY STREET** CARMYN, HAILEY, MIREYA 14th Overall / 1st in Category

### Groups

**THE JACKSON FIVE** KARTER, MAXIE, MILA, XARIAH, ZOEY

1st Overall / 1st in Category / Taptastic Award / Utopian Award

**CHURCH GIRLS** BLYSSE, CHARLEE, JOURNEE, KAILANI, RYANN, TAYLOR

3rd Overall / 1st in Category / Choreography Award / Big Energy & Entertainment Award / Iconic Buzzer

**THE MEGA SIX** ARLEE, JASTIN, JUSTICE, KEATON, MAYA, MORGAN

14th Overall / 1st in Category

**AIN'T TOO PROUD** ANNABELLE, LAILA, MAYA, VEDA

12th Overall / 1st in Category

**DOO WOP (THAT THING)** CAROLINE, CHASE, HAILEY, KADENCE, RYLEE

2nd Overall / 1st in Category

**WHEN YOU'RE A WIMP** BLYSSE, BROOKLYN, CHARLEE, KAELYNN, LUCIA, MAKAEILLA, MALEAH, RYANN

9th Overall / 2nd in Category

**IT WORKS!** ARLEE, CARMYN, JUSTICE, KEATON, KENDALL, LAILA, MIREYA, MORGAN, SUNCI, VEDA

4th Overall / 2nd in Category / Creative Concept Award / Big Energy & Entertainment Award

### Photogenic Awards

CAROLINE 3rd Runner Up Junior  
ANNABELLE 5th Runner Up Junior  
MORGAN 8th Runner Up Junior

LUCY 2nd Runner Up Teen  
TAYLOR 1st Runner Up Petite  
KAILANI 9th Runner Up Petite





**CHEER ON YOUR OTT CRU TEAM AT**

*Showbiz*

**April 24-26  
at Kenowa Hills High School**

**Keep an eye on the CRU Board in the studio  
for the detailed schedule to be posted  
the week before the competition.**

**Watch live!**



# SUMMER CAMPS

## THEATER CAMPS



**Minis Camp**

**June 8-20**

*Ages 5-11*

**5 spots left!**  
*as of 4/14/2026*



**Juniors & Teens Camp**

**June 25-August 1**

*Ages 9-18*

**WAITLIST OPEN**

## DANCE CAMPS



**Tinys Camp**

**July 8-August 5**

*Ages 2-5*



**Minis & Juniors Camp**

**July 8-August 5**

*Ages 6-13*



**Juniors & Teens Intensive**

*Ages 11-18*

For more information, please visit [overthetopdance.com/summercamps](https://overthetopdance.com/summercamps)

# IMPORTANT DATES

## PAYMENT SCHEDULE

**MAY 1**

Monthly Tuition +  
Recital Fee (\$65)



## IMPORTANT DATES

**April 18**

Opening Number Auditions



**MAY 26th**

Pre-K, MT, & Ballet Dress



**MAY 29th**

Final Dress Rehearsal (1st-Adult)



**MAY 30th**

Spring Recital